



Rasa Dawson

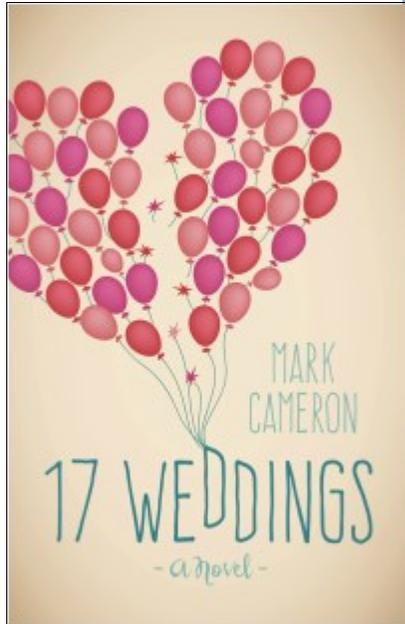
Rasa Dawson's fascination with the supernatural began with European folktales, a fortune-telling aunt and a mother who claimed to see ghosts. Working in museums and a forensic crime lab inspired her passion for solving mysteries. Rasa hasn't met a ghost yet, but writes about them anyway. *Grave Spirits* is her debut novel.



Nicole Iversen

Nicole has been writing for fourteen years. Her short story *Mathilda* was recently published in Exile Editions' Anthology, *Alice Unbound: Beyond Wonderland*. West Coast Science Fiction Association will publish another of her short stories this fall, entitled *Taking Love for Granted* in an anthology called *Power in the Hands of One, In the Hands of Many*.

She reads the first page of *DRAGON SCALES*, a short story.



Mark Cameron

spent twenty years in the tech sector before turning his attention to the written word. Six years later, he finally refers to himself as a writer. His debut novel, *Goodnight Sunshine*, was longlisted for the Whistler Independent Book Awards in 2016. He will be reading the first chapter of his second novel, *17 Weddings*, to be released on November 26th.



Anne Simonet worked for years behind the scenes in film production. *Unfinished Business*, her first novel, is drawn from her experience as a producer in Hollywood.



Caitlin Hicks

Author of Readers' Favorite and iBooks Best New Fiction Pick, *A Theory of Expanded Love*, Caitlin Hicks has toured extensively and internationally as a playwright and performer. The film adapted from her stage drama *Singing the Bones* premiered at Montreal World Film Festival toured around the world. *KENNEDY GIRL* is her second novel.

Frank O'Brien

Frank O'Brien is an award-winning journalist and current editor at Glacier Media Vancouver, where he specializes in magazine editing. *Great and Small* is his first

Gordon Halloran

is well known to world audiences as the creator of *Paintings Below Zero*. His sculptural work, exhibited in major cities in North America, and for two Olympic Winter Games, deals with the ephemeral nature of existence. His first novel, *SHOWING SIZE* comes from extensive portrait work in financial markets during the reign of Open Outcry Trading.

